景年花鳥画譜 夏ノ部

(Summer)

藝老筆精

景年画譜

西村藏版

鐵齋鍊題

夏之部

目次

西村藏版

NO 1

西村藏版

拾五　荷花(ハスノハナ)、白鷺(シラサギ)

拾六　佛手柑(ブシユカン)、ウソ

拾七　葡萄(ブダウ)、胡燕(オホツバメ)

拾八　芄(ツクモ)、蔆(ヒシ)、萍蓬草(カワホネ)、セグロセキレイ、

拾九　大蓼(センニンサウ)、茅(チガヤ)、鸕鷀(ウ)

貳拾　雨久花(ミズアフヒ)、野茨菰(オモダカ)、ヒクヒナ

廿壱　青梅(アオムメ)、川雀(ニウナイスズメ)

廿貳　青葭(ワカアシ)、鶬鶏(マナズル)

廿三　蘆(アシ)、鵚鶩(トウガン)

廿四　溲疏(ウツギ)、シマヒタキ

廿五　ドヨウフジ、鳩(キジバト)

廿六　梔子花(クチナシノハナ)、萬年青(オモト)、クロシトゞ

廿七　瑪哩花(アジサイ)、アイゼンカラ

廿八　棣棠花(ヤマブキ)、コバン

廿九　芍薬(シヤクヤク)、相思鳥(ソウシテウ)

三拾　百日紅(サルスベリ)、コルリ

卅壱　枯樹(カレキ)、危巌(オホイワ)、イヌワシ

卅貳　石榴花(ザクロノハナ)、錦帯鳥(キンタイテウ)

景年画譜

西村藏版

No. 3

No. 4

西村藏版

No. 6

景年画譜

西村藏版

No. 5

西村藏版

景年画譜

西村藏版

景年画譜

西村藏版

No. 11

No. 12

景年画譜

西村藏版

景年画譜

西村藏版

西村藏版

No. 17

景年画譜

西村藏版

No. 16

西村藏版

No. 21

景年画譜

西村藏版

No. 20

西村藏版

No. 23

No. 24

景年画譜

西村藏版

西村藏版

No 26

No 27

西村藏版

No. 28

No. 29

西村藏版

景年画譜

西村藏版

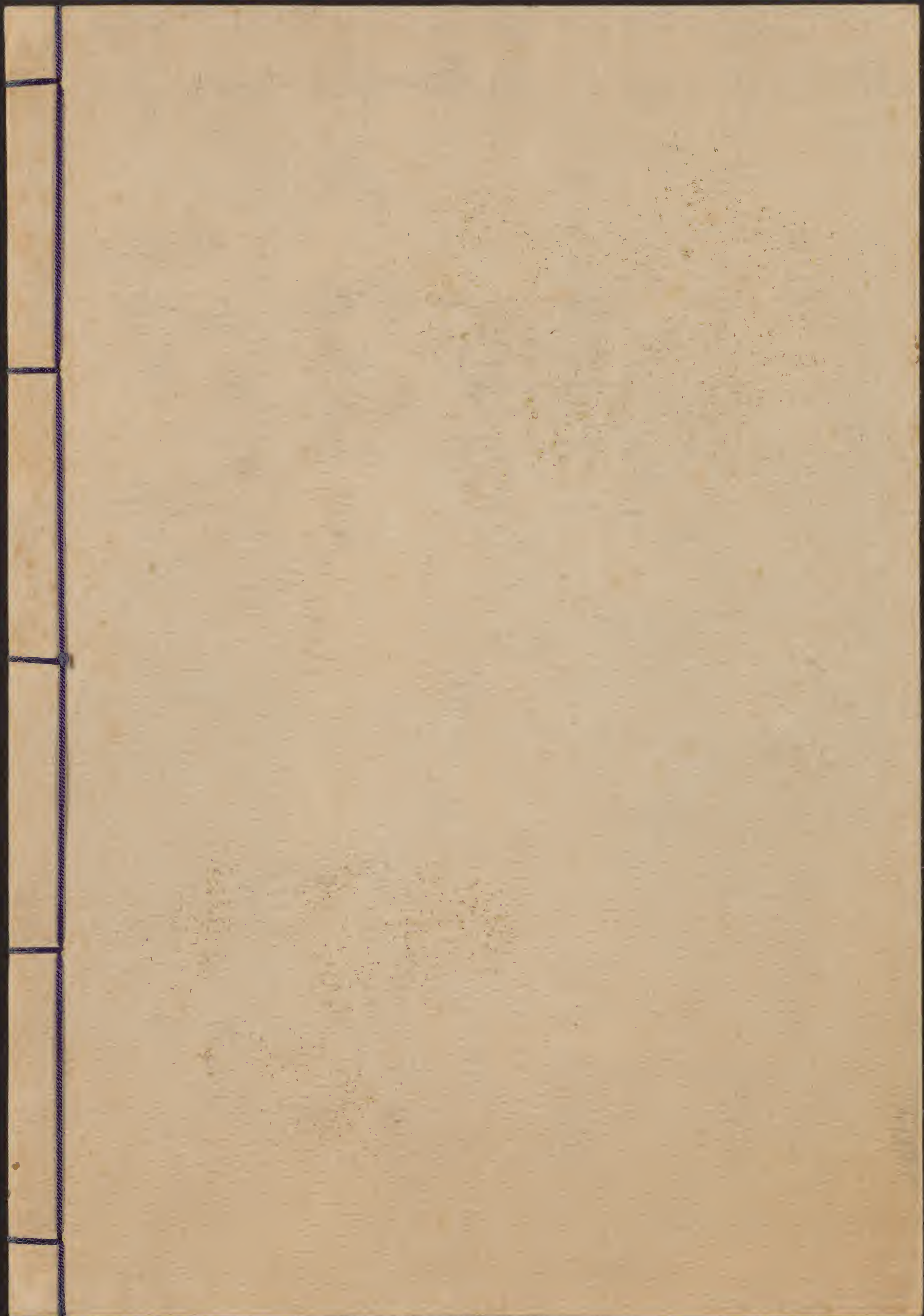
景年今尾歡筆

明治二十四年四月廿日印刷
同　年五月五日出版

著者兼發行者　京都府平民　西村總左衛門　下京區三條通烏丸西へ入御倉町廿四番戸

畫者　京都府平民　今尾景年　上京區柳馬場通三條上ル油屋町拾四番戸

印刷兼發賣者　京都府平民　田中治兵衛　下京區寺町通四條上ル大文字町拾八番戸

彫刻師　田中治郎吉
摺師　三木仁三郎

ILLUSTRATED BOOKS

OF THE

BIRDS AND FLOWERS OF JAPAN.

The originals were drawn by the celebrated painter Keinen Imao.

FOUR VOLUMES,

SPRING, SUMMER, AUTUMN AND WINTER.

Price per vol. One yen Sixty sen.

Our house has been engaged in painting and embroidering for several generations. The present is an age of progress and in harmony with the command of our Emperor to help forward the fine arts we study more and more to produce the best. We are very happy to state that by the favor of the Imperial house hold we are daily receiving orders both from the government and from native and foreign merchants. In order to make our work more perfect we have prepared and published most skilful and accurate paintings of flowers and birds. We do not say that common paintings are not skilfully and beautifully executed but when judged by their power to excite the admiration of men to-day, there is a great deficiency. This is but natural since the original painter paints not according to the inner spirit but according to the exterior substance and form. We have realized this lack of the spirit for a long time and so we have made a very wide collection of flowers and birds and secured the great drawer of pictures, Mr. KEINEN IMAO, to make true pictures of them. The painter, being in sympathy with our humble desire, has wrought very skilfully, so they shine out upon the paper as if they were flesh, with wonderful precision. When any one looks at them he feels as if he were looking at the living things. These pictures are not only useful as models to paint and embroider furn, but for everything for which a beautiful model is needed, as, for example, for decorating crockery and lacquer-work, and for carving. Hence I hope that these models will be very widely purchased and used.

SOZAEMON NISHIMURA.

●新刊圖書

大勲位久邇宮朝彦親王殿下題字

山本章夫先生序
鈴木百年先生序

頒美製本　春夏秋冬　全四冊

一冊ニ付正價金壹圓六拾錢

景年花鳥畫譜

製本擅子金砂子表装　竪一尺二寸 横八寸五分　壹冊紙數凡貳拾五枚　大形ニ付郵送不出來 板挾ミ運送賃金拾錢

弊舗友禪染及ビ刺繍ヲ以テ業トスルヿ累代年久シ今ヤ盛世泰運百事開進ノ日ニ遭遇シ謹テ美術奬勵ノ　朝旨ヲ遵奉シ一層淬勉ヲ加ヘ製品精良ヲ極ム　宮内省ノ恩徴ヲ始メ内外貴顯紳商ノ需求日ニ隆ナリ弊舗ノ幸福何ゾ之ニ加ヘン因テ尚業務砥礪ノ爲メ遠回精致詳密ノ花鳥畫譜ヲ印製ス、夫江湖ノ製品巧妙艶麗ナラズトセズ唯精神活動人ノ心目ヲ動カスガ如キニ至テハ之ヲ欠ク者尠カラズ蓋畫工様ニ依リテ胡盧ヲ畫キ職工皆其様ヲ以テ準據トナスガ故ナリ弊舗夙ニ之ヲ憂テ是ニ於テ廣ク禽鳥花卉ヲ蒐集シ今尾景年畫伯ニ托シ之ヲ眞寫セシム畫伯鄙意ヲ体シ妙筆ヲ執ル故ニ箇々清新靈妙紙墨ノ表ニ煥發ス觀ル者恍トシテ活物ニ對スルガ若シ是特ニ友禪染刺繍ノ摸本ノミナラズ凡ソ美術ニ關スル陶冶髹漆彫鐫ノ類亦以テ取ルヿ有ンカ敢テ請フ大方ノ君子幸ニ博ク應用セラレンヿヲ

出版主　京都市三條通烏丸西入　西村総左衛門　謹白

發賣所　京都市寺町通四條上ル　田中治兵衛

Keinen Kachiyo Gafu Natsu-no-Bu.

Tori-no-na.	Hana-no-na.
1—Kankodori,	Momi.
2—O-ruri,	Botan.
3—Goisagi,	Gyoriu.
4—Tamageri,	Hanashobu.
5—Shimahiyodori,	Sakura-no-mi.
6—Kurotsumugi,	Hiyuri.
7—Tsubame,	Yanagi.
8—O-ban,	Kakitsubata.
9—Kisekire,	Noazami.
10—Hototogisu,	Satsuki.
11—Akahige,	Hamabo.
12—Kayamajiko,	Jiran.
13—Kogera,	No-zenkazura.
14—Hakutochiyo,	Kiri-no-hana.
15—Shirasagi,	Hasu-no-hana.
16—Uso,	Bushukan.
17—O-tsubame,	Budo.
18—Segurosekire,	Tsukumo, Hishi, Kawahone.
19—Uu,	Senninso.
20—Hikuina,	Omodaka, Mizuaoi.
21—Niunai-Suzume,	Aoume.
22—Manazuru,	Aoyoshi.
23—To-gan,	Ashi.
24—Shimahitaki,	Utsugi.
25—Kijibato,	Fuji.
26—Kuroshitodo,	Kuchinashi-no-hana, Omoto.
27—Aizenkara,	Ajisai.
28—Koban,	Yamabuki.
29—So-shichyo,	Shakuyaku.
30—Koruri,	Sarusuberi.
31—Inuwashi,	O-yuwa.
32—Kintaichiyo,	Zakuro-no-hana.